

THURSDAY MAY 22

1:00 am THE MORNING SHOW - Phil Munger with Haydn Divertimenti and Serenades. At 1:30, Music of India.
11:00 Documentary (R)
11:30 Letter from England (R)
11:45 To Stop Living Partially (R)
12:15 Anthropology of Women's Roles (R)

2:30 pm AMOS AND ANDY - One of radio's most popular series, as recalled by Charles Correll (Andy Brown), in his Beverly Hills mansion. He tells of "Madame Queen," the "Mystic Knights of the Sea," and "Brother Crawford." From Pacifica.
4:00 TENCE NOTLIN - Alberta Hurst playing J.S. Bach, Arioso; Scarlatti, Sonata in A-Major; Telemann, Trio-Sonata; and Bal, Suite. With Konstanze Wender, Recorder; Ruth Adams, Bass Viola in Duxia; and Ralph Linsley, Harpsichord.
4:30 PERMISSION BY WILLIAM KRAFT - Triangles for percussion soloist and chamber orchestra; Momentum for eight percussionists; Theme and Variations for four percussionists. Harry Silverman, soloist, with the Pacific Percussion Ensemble and members of the Los Angeles Philharmonic Orchestra, William Kraft conducting. (Crystal)
5:15 LEECE AND LEE - Fairport Convention (Sandy Denny, vocals; Dave Matthews, drums; Ashley Hutchings, bass guitar; Simon Nicol, Richard Thompson, guitars; Dave Swarbrick, violin, viola), extraordinary British pop group, performing their arrangements of traditional English folk songs.
5:30 EVENING PAGE - Duets from India. Vilayat Khan, sitar; Bismillah Khan, shehnai; Shanta Prasad, tabla.
6:00 COMMENTARY
6:30 BENJAMIN BRITTEN AND MAURICE RAVEL - Serenade for tenor by Britten and L'Enfant et les Sortilèges, by Ravel. Two unusual Russian performances. Rescheduled from 8:30 pm, Saturday, May 16.
6:45 AN OPEN LETTER TO THE INTERNAL REVENUE SERVICE - A letter of dissent by Henry Anderson, originally broadcast on KPFA, Berkeley, and heard on KPAB courtesy of Mr. Anderson and Irma Levine.
7:00 LEFT PRESS REVIEW - with Frank Krasnowsky.
7:30 CLASSIC JAZZ - Mike Duffy.
10:45 THE GOBLIN OF THE ENCHANTED MOUNTAIN AND THE STORY OF THE DAWN MAIDEN - Maori folk tales read by Alan Jarvis. New Zealand's first inhabitants are now myths. When the Maoris arrived by canoe they described in their folk tales the strange fairies and white skinned people they found in the Land of the Long White Cloud. From New Zealand Broadcasting Corporation.
11:00 FUNDAMENTAL EXERCISES OF THE PITUITARY - Emphasizing the Hormonal Survival Revival part 8. Featured: Tibetan music engaged in inner peace and Chinese Classical Music or The Rainbow consists of other colors than Red; Japanese Classical Music (Koto, Flue, etc.); Music from Java (Famalan music); Hidden Vibration from India or Let It Shine; and Sub-lineal messages...OM...etc...Om. Robert Jangaard.

FRIDAY MAY 29

7:00 am THE MORNING SHOW - Phil Munger with Mozart Divertimenti
and Serenades. At 9:30 Music of India.
11:00 Commentary (R)
11:30 Amos and Andy (R)
12:00 Open Letter to the Internal Revenue Service (R)
12:15 Maori Folk Tales (R)

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3:30 pm ECOLOGY CONVERSATION IN PORTLAND - Hugh Brady, Coordinator of Bay Area Ecology Action, in a conversation in Portland about ecology. From KBOO.

4:30 J.S. BACH'S "COFFEE" CANTATA - Dietrich Fischer-Dieskau, baritone, and Lisa Otto, soprano, with Josef Traxel, tenor and the Choir of St. Hedwig's Cathedral, Berlin, and Member of the Berlin Philharmonic Orchestra, Karl Forster conducting. Sung in German. (Seraphim)

5:00 USEFUL BOOKS - Joanne Wiater reviewing Ruth Stout's two books: HOW TO HAVE A GREEN THUMB WITHOUT AN ACHING BACK, and GARDENING WITHOUT WORK. Also, the ENCYCLOPEDIA OF ORGANIC GARDENING, edited by J.I. Rodale and the staff of Organic Gardening Magazine. (Rodale Books)

5:30 URBAN BLUES - with Dick Shurman.

7:00	COMMENTARY
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7:30 NEW MUSIC FOR PIANO(S) - Yuji Takahaski performing:
Herma for piano solo (1960-61) by Iannis Xenakis; Fantasy
for Piano, by Roger Reynolds; Metathesis by Yuji Taka-
haski; and, Corroboree for three pianos, by Earle Brown.
(Mainstream)

8:10 J.S. BACH'S "PEASANT" CANTATA - Dietrich Fischer-Dieskau,
et al. See Friday, May 29, 1:30.

8:40 NEW MUSIC FROM LONDON - Antichrist by Peter Maxwell Davies; Ring a Dumb Carillon by Harrison Birtwistle; Come In Here Child, by David Bedford; and Cycle, for 2 or 4 players, by Richard Orton. Performed by The Pierrot Players, Peter Maxwell Davies, Mary Thomas, Jane Manning, John Tilbury, Richard Orton, and Morey Welsh. (Mainstream)

9:20 BRUCKNER: SYMPHONY NO. 6 IN A MAJOR - Otto Klemperer
conducting The New Philharmonia Orchestra. (Angel)

10:20 DOWN HOME STOMP - Volume 3 in Imperial's "Rural Blues" series, featuring Papa George Lightfoot, Boogie Bill Webb, J. D. Edwards, Lowell Fulson, Roosevelt Sykes, Manny Nichols, Country Jim Bledsoe, and Little Son Jackson in recordings made between 1949 and 1954.

11:00 BUMBLING WITH BALTIC

SATURDAY MAY 30

10:00 am THE WEEKEND MORNING SHOW

12:30 Commentary (R)

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6:00 pm EVENING RAAG - Ali Akbar Khna, sarod, with Desh Malhar
and Nat Bhairo; two ragas.

6:30 TOOTHPICK, LISBON AND THE ORCAS ISLANDS - Contemporary poetry with Michael Wiater. Featured are three books from Wesleyan: The Body, by Michael Benedikt; Not This Pig, by Philip Levine; and, Cold Water, by Lou Lipsitz.

7:00 COMMENTARY - Jon Gallant.
 7:30 BALINESE MUSIC - Performed by Gamelan Gong Sekar Anjar and Gender Wajang Quartet, under the direction of Dr. Mantle Hood. (Odyssey)
 8:00 REVOLUTION OF HOPE - Ken Lund reading extracts from Eric Fromm's classic. This is a re-scheduled reading.
 8:30 FOLK SONGS OF RUSSIA - Netania Davrath, soprano, with orchestra.
 9:00 OPEN HOUR OPEN HOUR OPEN HOUR OPEN HOUR OPEN HOUR OPEN HOUR
 10:00 CHARLES GARRY IN PORTLAND - Charles Garry, defense attorney for Newton and Seale, talking at a cocktail party with Nick Chaivce, Portland attorney who recently successfully defended Portland Panther Kent Ford on the riot charges. Garry talks about how he first met Newton, how he learned about the Panthers, and the solutions he shares with the Panthers to the American system. Recorded in Portland April 4, 1970, by Roger Ferguson and Dave Martin for KBOO.
 11:00 THE BLUEGRASS SHOW - with Dave Wertz. Changed from Sunday at 8:00 pm.

SUNDAY MAY 31

12:00 am THE SUNDAY MORNING SHOW AT KRAB - with Dave MacDonald.
 12:00 am Commentary (E)
 1:00 HOLLAND FESTIVAL '69 - Radio Nederland with three programs: Igor Stravinsky, Concertino for violin, cello and ten wind instruments; Suite for small orchestra and Requiem Canticles; Wolfgang Amadeus Mozart, String quintet in G minor (K.516); Abendempfindung; Sehnsucht nach dem Fruhling, two songs, with Elly Ameling, soprano and Jorg Demus, piano; and Fantasy for music box. (K.608); and Ton De Leeuw's Lamento Pacis, the world premiere recording, based on texts from "Guere la Pacis" by Erasmus, 16th century.
 2:00 JAZZ FOR A SUNDAY AFTERNOON - with Steve Brown.
 3:00 TWO NORWEGIAN STRING QUARTETS - Erling Kjellsby, String Quartet No. 1 (1956-57) and Knut Nystedt, String Quartet No. 3 (1956), performed by the Norwegian String Quartet.
 4:00 THE CHOICE: SAVE OUR CONSTITUTION OR SAVE OUR ENVIRONMENT - The text of W.H. Ferry's statement in front of the Senate Sub-committee on Intergovernmental Affairs, concerned with preserving the environment. Mr. Ferry is Vice President of the Center for the Study of Democratic Institutions. The occasion was the oil spill at Santa Barbara. From CSDI.
 6:00 MOLLY FYGGE - An illustrated (so to speak) musical Dictionary, including bits O'Bix. Bix: In a Mist; The "Dictionary"; Bix: Fidgety Feet; Bix; Bessie Couldn't Help It. With Val Golding.
 7:00 COMMENTARY
 7:30 ALDO'S HUXLEY - at M.I.T.'s 1961 Centennial Celebrations, lectures on the Creative Principles, in art and music. The nature of the created act - art and the unconscious and the imagination, etc. Symbolic systems and works of art.
 8:30 JOHN CAGE--CHRISTIAN WOLFF - Cage's Cartridge Music (1960) and Wolff's Duet II (1961) and Duo for Violinist and Pianist (1961). (mainstream)
 9:30 THE HOWARD GILBERT BLUES SHOW
 11:00 THE ROBOTNOR HOURS - Ray Serebrin with his too much show--classy and bizarre.
 1:30 am ROSWELL'S RUT - jazz in the wee hours.

MONDAY JUNE 1

7:00 am THE MORNING SHOW - Phil Munger with Motets of Gesualdo and Sanatas, Opus 10 (Beethoven).
11:00 Commentary (R)
11:30 Hugh Brady - Ecology (Repeated from Friday)
12:30 Charles Garry in Portland (Repeated from Saturday)
1:15 The Choice (Repeated from Sunday)

5:30 pm I AM CURIOUS (BLUE) - Peter Hogue and Michael Wiater, with others, talking about the movie.
6:15 HANK MOBLEY: THE FLIP - The survival of Bop in Europe depends on whom you run into. Here are Mobley, Dizzy Reece, Slide Hampton, Vince Benedetti, Alby Cullaz, and Philly Joe Jones in Paris in July 1969.
7:00 ECOLOGY COMMENTARY
7:30 WINE APPRECIATION - wine with Emmett Watson.
8:00 NOSTALGIC SYRUP - Host Davey Jones delves into his large collection of records of the 20's, 30's and 40's, for another program of music of the famous bands and singers. From now on Nostalgic Syrup and Smitty's Old Records will alternate at this time.
9:00 SCHUBERT'S OCTET IN F FOR STRINGS AND WINDS, OP. 166 - The Melos Ensemble. (Angel)
10:00 JEAN SHEPHERD - from WOR in New York City, talking about this, that, here, there, and everywhere.
10:45 open time
11:00 JON GALLANT - classical music late at night.

TUESDAY JUNE 2

7:00 am THE MORNING SHOW - Phil Munger with Vivaldi's Guitar Concerti and Romantic Lute Concerti and Pieces.
11:00 Commentary (R)
11:30 I Am Curious (Blue) (R)
12:15 Wine Appreciation (R)
12:45 Jean Shepherd (R)

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5:30 pm KARLHEINZ STOCKHAUSEN AND MAURICIO KAGEL - Zyklus and Refrain by Stockhausen and Transicion II by Kagel, performed by David Tudor, Christoph Caskel, Aloys Kontarsky, and Bernhard Kontarsky. (Mainstream)
6:00 EVENING RAAG - Subbulakshim, an Indian singer.
7:00 COMMENTARY - Seattle Draft Counseling
7:30 SOVIET PRESS AND PERIODICALS - Prof. William Mandel, from Pacifica in Berkeley.
7:45 open time
8:00 CCOUNTERPOINT--1 - CBC, Radio Canada. Ravel: Piano Sonatina; Brott: Songs of Contemplation; Braham: Sonata in D minor, Op. 108 for violin and piano.
8:45 MUSIC FOR THE CLAR
8:45 MUSIC FOR THE CLASSICAL OUD - Khamis El Fino.
9:30 NEW MUSIC FOR HORNS - The Horn Club of Los Angeles. Gunther Schuller: Lines and Contrasts for 16 Horns; Lassus: Madrigal; Palestrina: O Che Splendor; Alec Wilder: Nonet for Brass; William Kraft: Games: Collage No. 1; Roger Johnson: Suite for Horns; Victoria: Ave Maria; Rossini: Fanfare De Chasse.

10:20 LOWELL FULSON: HUNG DOWN HEAD - One of the most critically under-rated blues men ever in some of his finest recordings, all from Chess (1954-1961).
 11:00 COMPLETELY HUNG - Kid Levine with rock and roll

WEDNESDAY JUNE 3

7:00 am THE MORNING SHOW - with Phil Munger and Boeherini's Sonata for Tenor Viol and, at 9:30, Music of Iran.
 11:00 Commentary (R)
 11:30 Soviet Press (R)

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5:30 pm MOZART AND HAYDEN SINFONI-CONCERTANTES - Daniel Barenboim conducting the English Chamber Orchestra. (Angle)
 6:25 CLARENCE "FROGMAN" HENRY - is alive and well living in New Orleans with a new Roulette album containing: "But I Do, Since I Met You Baby," "Mchair Sam," "Blueberry Hill," "Is You Or Is You Ain't My Baby," "Cajun Honey," "Just Because," "Tear Drops," "Red Sails in the Sunset," "Send Me Some Lovin'," "Let The Good Times Roll," and "Little Green Frog."
 7:00 COMMENTARY - with Ken Lund.
 7:30 NEW BOOKS - with P.J. Doyle.
 7:45 open time
 8:00 THE AFRICA PROGRAM - Dr. Simon Ottenberg, Professor of Anthropology at the UW, talking about Africa, its people, and its problems.
 8:30 CHINESE CLASSICAL MASTERPIECES - for the pipa and chin,
 9:15 DVORAK'S AMERICAN QUARTET - Quartetto Italiano.
 9:45 BRAHMS' TRIO IN A MAJOR OP. POSTH. - The Beaux Arts Trio.
 10:20 SWING HI--SWING LO - A new Bluenote anthology (B-6507) featuring groups led by Ike Quebec, Jimmy Hamilton, John Hardee, and Benny Morton recorded not far from 52nd Street, 1944-1946.
 11:00 ETHEREAL FIZZ - classical music with Nils Von Veh - late, late, late..

THURSDAY JUNE 4

7:00 am THE MORNING SHOW - Phil Munger and German Rounds and Dances of 17th, 18th, and 19th centuries. At 9:30, Music of Pakistan.
 11:00 Commentary (R)
 11:30 The Africa Program (R)

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3:30 pm THE ONLY WAY YOU CAN GET RID OF DDT IS DISSOLVE IT IN YOUR OWN FAT - David Brower, of Sierra Club, Friends of the Earth, etc., in conversation with editor Michael Wells and staff of Willamette Bridge in Portland, Nov., 1969. The discussion ranges from pesticides to a proposed Moratorium on human births for the year 1976. From KBOO.
 5:00 FAUPE'S PIANO QUARTET - The Festival Quartet.
 5:30 CAPTAIN BAL TIC'S BOP STOP: BIRD FEATHERS - The imitators and followers of Charlie Parker are featured today.
 7:00 COMMENTARY - Bill Hanson.
 7:30 FILM REVIEW - with Peter Hogue.

FRIDAY JUNE 5

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SATURDAY JUNE 6

10:00 am THE SATURDAY MORNING SHOW
10:30 Commentary (R)

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EVENING RAAG - Bismilla Khan, shenai.
RIVERMOUTH RADIO - Al Benditt, no longer doing the Waves.
COMMENTARY
A MATTER OF GENES - Arthur R. Jensen, an Educational Psychologist, makes this claim/ "Genetic factors are strongly implicated in the average negro/white intelligence difference." This claim has been the center of a scientific controversy for some time. Donald McDonald, executive editor of the Center's magazine, discussed the issue with him. From CSDI.
POINTS OF REBELLION - Ken Lund reading extracts from William O. Douglas' recent book.
JEAN-LUC PONTY - The French jazz violinist, along with Wolfgang Dauner (piano), Niels-Henning Orsted-Pedersen (bass), and Daniel Humair (drums), in a 1967 sessions recorded in Germany and now released here on Prestige.
EIGHT AGAINST THE DRAFT - The New York Eight, mainly over 30, middle class, admitted that they had ransacked two selective service offices in New York - one in the Bronx, one in Queens. The eight included three Jesuit priests. The interviewer is Bill Schechner of WBAI. From Pacifica.
LIVE ELECTRONIC MUSIC IMPROVISED - From Rome Mev, with Alan Bryant, Alvin Curran, Frederic Rzewski, Richard Teitelbaum, and Ivan Bandor. From London: AMM, with Cornelius Cardew, Lou Gare, Christopher Hobbs, Eddie Prevost, and Keith Rowe. (Mainstream)
THE BLUEGRASS SHOW - with Dave Wertz.

SUNDAY JUNE 7

10:00 am THE SUNDAY MORNING SHOW - with Dave MacDonald, who is also of and with the Northwest Filmmakers Co-op.
12:00 Commentary (R)
12:30 BOULEZ CONDUCTS DEBUSSY VOL. 2 - The Cleveland Orchestra, with Images Pour Orchestre: Iberia, Gigue and Rondes du Printemps.
1:00 KEN KESEY: 1965 - Recorded that summer at NDEA. He is the author of One Flew Over The Cuckoo's Nest and Sometimes A Great Notion (now being made into a movie; on location around Springfield, Oregon), talking about Hollywood, writing and spewing words, including this reading from three books at once (without seeing any of them in advance): "As I get closer, promising alternatives that the theories underlying the technological advance that we're expected to bear in this broom closet finds that we've become a sponge and the cigarets create tenseness in the air and let me slip through the door before that we're mutually appearing and racing cars down the troubled accent - today I figure that listening to secrets of less talented fellows will apply to the whole corpus delecti and as the faculty runs down the freeways bothering to comb their hair they will approach then the frosted refrigerator of their youth." From the KRAE archives.
2:00 JAZZ FOR A SUNDAY AFTERNOON - with Steve Brown and contemporary jazz.

- 5:00 APT AND CONFRONTATION - THE ARTS IN AN AGE OF CHANGE - A reading of Rene Micha's essay: "The cinema rises in rebellion" "Cinema is Liberty," from the book whose title is the title of this program (New York Graphics Society). Rene Micha, born 1913, is a member of the governing board of Cinematique and of the Film Museum in Brussels. Two of his films, one about Paul Klee and the other about Paul Delvaux have won prizes. Read by Michael Wiater.
- 5:30 JULIAN BREAM: BAROQUE GUITAR - Sor, Fantasy and Minuet; Weiss, Passacaille; Visee, Suite in D Minor and Weiss Tombeau sur la mort de M. Comte de Logy.
- 6:00 PAUL GOODMAN ON COMPULSORY MIS-EDUCATION - In September, 1968, in the midst of a long teacher's strike, about 250 high-school students from the New York City area met to form a student union to insure themselves a collective voice in their affairs. The union did not survive. One of the speakers invited that day was Paul Goodman, author of (among other books) GROWING UP ABSURD and COMPULSORY MIS-EDUCATION/ In his talk, Goodman argues that today's schools are not merely useless, but actually destructive of initiative and creativity. He suggested ~~that~~ what students might do to break the stranglehold the schools have on them. From Radio Free People.
- 6:30 MOULDY EYEGE - Bay Cities Jazz Band: Encore. King Ouer: Snake Rag; Lu Watters: Snake Rag; Bay Cities: Snake Rag; Yellow Dog Blues; My Honey's Lovin' Arms; Kansas City Men Blues; Coal Cart Blues. With Val Golding.
- 7:00 COMMENTARY - John Prothero.
- 7:30 ALDOUS HUXLEY - at M.I.T.'s 1961 Centennial Celebrations, lecturing on the Visionary Experience. Why are precious stones precious? The light experience - full-blown nad mystical.
- 8:30 BROADSIDE BALLADS--LONDON: 1600-1700 - Sung by Ewan MacColl.
- 9:30 THE HOWARD GILBERT BLUES SHOW
- 11:00 THE ROBOTNOR HOURS - Ray Serebrin with Rhythm and Blues, Rock and Roll, Jazz and Bizarro -- the classiest show in radio.
- 1:30 am RCSWELL'S RUT - jazz all night.

MONDAY JUNE 8

- 7:00 am THE MORNING SHOW - Phil Munger and Wanda Landowska (Plays Bach I) and Music of Messien (Quartet for the End of Time)
- 11:00 Commentary (R)
- 11:30 Seattle's Film Consciousness (Repeated from Friday)
- 11:45 The Poems of Ghalib (Repeated from Friday)

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- 5:30 pm BACH AND TELEMANN: TWO CANTATAS WITH DIETRICH FISHER-DIESKAU - Bach's "Hunt" Cantata and Telemann's "Canary" Cantata. Sung in German. (Seraphim)
- 6:30 KRAB'S MARATHON ROUND UP - letting you know how the Marathon went.
- 6:45 open time
- 7:00 ECOLOGY COMMENTARY
- 7:30 WINE APPRECIATION - Emmett Watson from these hallowed halls of communication.
- 8:00 SMITTY'S OLD RECORDS
- 9:00 A PURCELL ANTHOLOGY - Trio Sonatas and Fantasias, with Yehudi Menuhin, Alberto Lysy and members of the Bath Festival Orchestra. (Angle)

11:00 JEAN SHEPHERD - continuing his running stream of talk, song
dance, kazoo, etc. - from WOR in New York.
12:45 RUSSIAN CHORAL MUSIC OF THE 19TH CENTURY - the works of
Berezowsky, Borotniansky and Vedel, performed by the
U.S.S.R. Russian Academic Chorus, directed by Aleksander
Yurlov. (Angel)

TUESDAY JUNE 9

7:00 am THE MORNING SHOW - Phil Munger, Wanda Landowska (playing
Bach II), and Music of Varese (Arcaro).
11:00 Commentary (R)
11:30 Wine Appreciation (R)
12:00 Jean Shepherd (R)
12:45 Draft File Destruction (Repeated from Saturday)
1:45 A Matter of Genes (Repeated from Saturday)
3:15 Right Against The Draft (Repeated from Saturday)

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5:30 pm LETTERS AND THINGS - KRAB reads from the letters it  
gets during the week, as well as touring through upcoming  
programming and talking about things.  
6:00 EVENING RAAG - Nikhil Banerjee, for meditation. Raga  
Bhatiyar. Raga: Nemant.  
7:00 COMMENTARY - Seattle Draft Counseling.  
7:30 SOVIET PRESS AND PERIODICALS - from Pacifica in Berkeley,  
Prof. William Mandel of the U of California, reading from  
and commenting on.  
7:45 THEATRE REVIEW - with Chris Hamlin.  
8:00 CBC CONCERT - Handel, Sonata in E Major, for violin and  
piano; Mahler, Three Lieder; Jones, Five Limericks; and  
Weinzweig, Concerto for piano and orchestre.  
8:45 RIGHTIOUS SLINTERS AND OTHER POEMS BY MARGE PIERCY -  
Recorded informally on New Year's Day, 1969. The poems  
are: ADDRESS TO THE PLAYERS, THE CATS OF GREECE, SIMPLE  
SONG, THE BUTT OF WINTER, THE CONSUMER, BECOMING A BUREAU-  
CRAT, and IN PRAISE OF SALT AND WATER. From Radio Free  
People.  
9:00 LORIN HOLLANDER AT THE FILLMORE EAST - On the Baldwin  
Electronic Concert Grand playing Bach, Prokofiev, Debussy,  
and Hollander's Tocatta: "Up Against the Wall."  
10:00 OPEN HOUR OPEN HOUR OPEN HOUR OPEN HOUR OPEN HOUR OPEN HOU  
11:00 HANGING OUT INFESTED WITH KRAB'S - the Kid Levine.

## WEDNESDAY JUNE 10

7:00 am THE MORNING SHOW - Phil Munger, morning man.  
11:00 Commentary (R)  
11:30 Soviet Press (R)  
11:45 Letters and Things (R)  
12:15 Marge Piercy (R)  
12:30 Paul Goodman (Repeated from Sunday)

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5:30 OLD ROCK - Rich Cummings. A decade age in rock and roll.
6:30 LETTER FROM ENGLAND - with Michael Scarborough.
6:45 NEW BOOKS - with P.J. Doyle.
7:00 COMMENTARY - Ken Lund.

7:30 MUSIC OF MALI - Singers with the seron, a cross between a harp and a lute. (A tape from a U.N. record)

8:00 AFRICAN TIMES - Simon M'Pondo, African poetry and prose.

8:30 JOHN COLTRANE - Six previously unreleased performances recorded by Atlantic in 1959-1961. Personnel on selections 1 and 3: Coltrane (tenor and soprano sax), McCoy Tyner (piano), Steve Davis (bass), Elvin Jones (drums). Selection 2: Coltrane (soprano and alto), Eric Dolphy (flute), Freddie Hubbard (trumpet); McCoy Tyner, Steve Davis, Elvin Jones. Selections 4, 5, 6: Coltrane (tenor), Milt Jackson (vibraharp), Hank Jones (piano), Paul Chambers (bass), Connie Key (drums). New on Atlantic 1553.

9:10 ELDRIDGE CLEAVER'S AFFIDAVIT - On November 27, 1968, Eldridge Cleaver dropped out of sight. He refused to return to jail after his parole had been revoked again by the California court system. One part of the chain of events that led to the revocation occurred on the night of April 6, 1968, when Bobby Hutton was shot during a gun battle with Oakland police. This is Cleaver's statement about what happened that night. It was recorded by Cleaver's lawyer, Charles Garry, on May 25, 1968, at the Vacaville County Jail for San Francisco Newsreel, who made it available to Radio Free People, from whom KRAB got it.

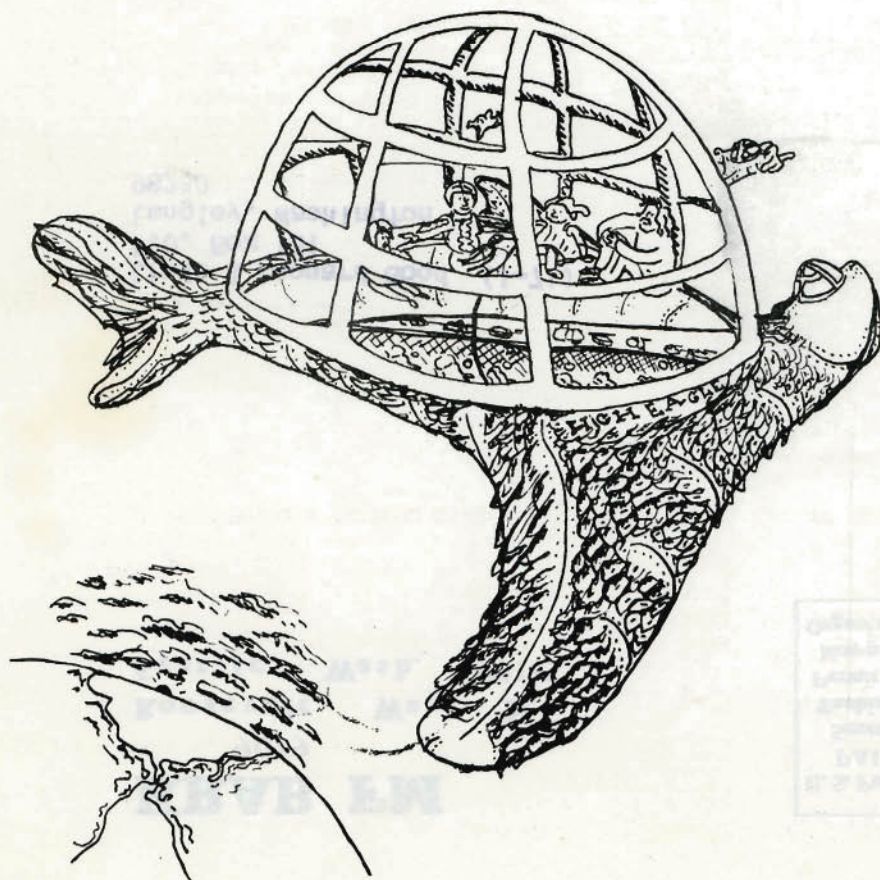
9:40 PODRIGUEZ: THE FADO - from Portugal.

9:55 A MEXICAN DANCE BY HENRY JACOBS - La Bomba.

10:15 CUBAN MUSIC - Coney and Flores

10:45 MUSIC OF MOZABIQUE: THE CHOPITRIBE - xylophone music from Africa, with drums.

11:00 ETHEREAL FIZZ - late night classical music with Nils Von Veh.



KRAB FM

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BEGINNING JUNE FIRST, NEW SUBSCRIPTION RATES GO INTO EFFECT:

They are.....\$25 for one year, the regular, hoped-for rate
\$15 minimum, also for one year

The student subscription has been dropped- BUT,
if you want to send a smaller amount we will work it
out to something like a buck and a half a month